

EDUCATION PROGRAMMING**YOUTH CLASSES (UNDER 12)**

WINTER ART STUDIO
Ages 5-8, In Person or Online
with Art Gallery Staff
Sundays, February 27 - March 20
1:30 to 3:00 pm
Cost: \$85, materials included

EASTER ART STUDIO
Ages 5 and up, In Person or Online
with Shania Morrison-Baraniecki
Tuesday - Friday, April 19-22
1:30 to 3:00 pm
Cost: \$85, materials included

CreateABILITIES
Art Classes for individuals with special needs & learning differences
Older school students,
Online with Christy Schweiger
Tuesdays, May 3-17 & 31
1:30 to 2:30 pm
Cost: \$25, materials included

TEEN/ADULT ART CLASSES/ WORKSHOPS
Note: Participants must show proof of vaccination prior to taking in-person classes.

PAINTING SAMPLER (Watercolour, Acrylic, Oil)
with Crystal Thorburn
April 9 & 10, 1:00 to 4:00 pm
Cost: \$90, materials included

PAINTING PROJECT
with Crystal Thorburn
Fridays, March 4-25, 1:30-3:30 pm
Bring your own supplies to work on projects and learn techniques to improve your watercolour painting skills.
Cost: \$80, materials NOT included (kits can be purchased through the gift shop)

DRAWING STILL LIFE
with Charles Buchanan
Saturdays, March 5-26, 3:00-5:00 pm
Cost: \$80, materials included

EXPLORING WATER-BASED OIL PAINTING
with Erin Zimmerman
Sundays, March 27 & April 3, 1:30-3:30 pm
Cost: \$60, materials included

ADVANCED PAINTING - THE COLOUR GREEN
with Edie Marshall
April 30 & May 1, 1:00-4:30 pm
Cost: \$95, bring your own materials

REGISTRATION: ONLY available online at <http://www.mjmag.ca/artclasses>

In-class space is limited to 6 students on a first-come-first-served basis.

Please register a minimum of 10 days prior to the class starting date.
Phone: 306-692-4471 or
email: educator.mjmag@sasktel.net

CLAY AT HOME

This program is a special activity that can be done at home. Kits will be provided that will include all that is needed to create one project. Pay online and pick up.

Cost: \$10 per kit, includes materials and instructions.

Art at Home Heart theme (February)
Available January 7

Art at Home Mothers theme (May)
Available April 15

mjmag.ca/clayathome

Noon Hour Slides - Virtual Travel Series

We're back with a new season of great travel content! Join us on Wednesdays at Noon on Zoom to catch each presentation live, or check it out after the fact on our YouTube channel!

There are links to both on our website, mjmag.ca/noon-hour-slides

January 26
Dave Wentworth -
Food Tour of Northern Spain

February 2
Rhonda Kerr-White -
Grey Cups with the Rider Pep Band

February 9
Hugh Henry -
Walking Around Saskatchewan

February 16
Anthony Kaduck - Ascension Island

February 23
Jennifer Shrubsole -
Baden-Württemberg, Germany

March 2
Gayle Jones - Denmark

March 9
Rick Schwabe - China

March 16
Wendy Siemens - Saskatchewan Scenery

March 23
Chris Dusyk - Ukraine

March 30
Karla Rasmussen - Yaroslavl, Russia

April 6
Joanna Wreakes - Art Island, Japan

Programs for School Groups

Teachers can book online for engaging virtual art classes and hands-on activities.

Guide available at mjmag.ca/schools



MJM&AG

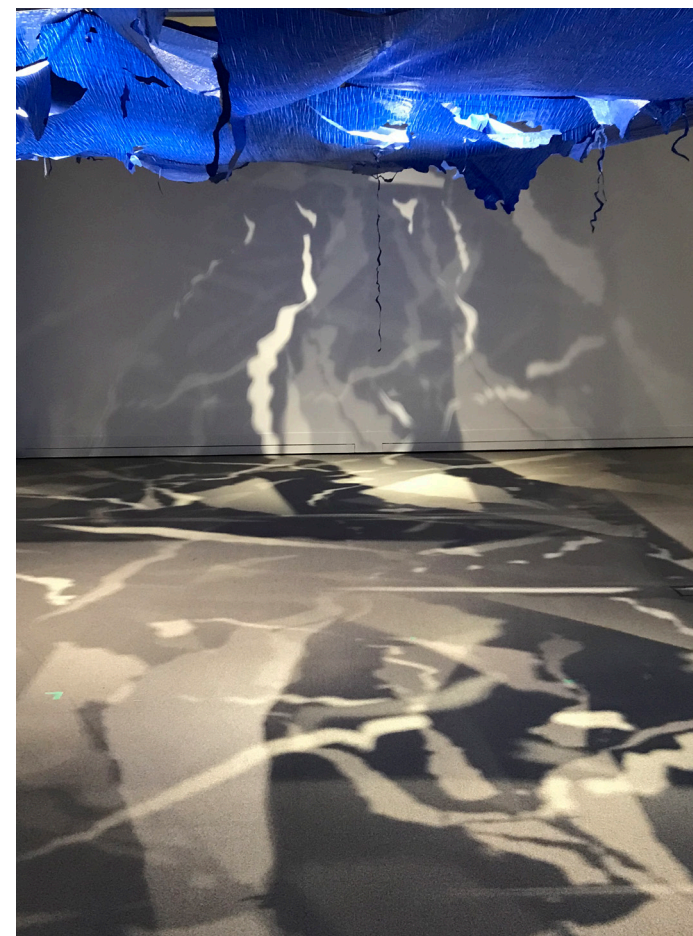
MOOSE JAW MUSEUM & ART GALLERY

IN THE GALLERY >

February 1 to April 30, 2022

Susan Shantz: *Confluence*

February 5 - May 1, 2021



Susan Shantz, *Water Basin I (Saskatchewan River)*, (installation) 4 tarps, each 365.8 x 487.7 cm, 2018-2019

In its presentation of installation, bookworks, embroidered objects and video, *Confluence* is the result of Saskatchewan artist, Susan Shantz', artistic and scientific exploration into the water sources that sustain our province: from the glaciers in the Rocky Mountains of Alberta water flows across the prairies in the South and North Saskatchewan Rivers, joining to create an enormous delta near the Manitoba border. Shantz states, "While I experience the river near my home as a natural phenomenon and place of beauty, after learning more about the river from scientific and environmental perspectives, I have come to realize it is a highly-managed water source. It sustains us, but with a cost for those downstream. Drawing on field trips to sites along the river, I use a variety media (from textiles to videography) to consider the currents that connect us in this prairie water basin." Shantz' work encourages viewers to consider the interconnectedness and fragility of our water sources, the environmental impacts of human progress on our water systems and how these impacts will ultimately affect us all.

Susan Shantz: *Confluence* - Reception and Catalogue Launch

Join us **Saturday, April 9 at 1pm** for a reception and catalogue launch for Susan Shantz: *Confluence*.

Check out the exhibition, meet the artist, and get your copy of the catalogue.

Admission is free, but space is limited.

Check out our website for tickets!



The Moose Jaw Museum & Art Gallery gratefully acknowledges funding assistance from the City of Moose Jaw, SK Arts, Saskatchewan Lotteries and SaskCulture Inc., the Museums Assistance Program of the Department of Canadian Heritage, and Assistance to Art Museums and Public Galleries from the Canada Council for the Arts.

museum & gallery hours: tuesday to sunday 1:00pm to 5:00pm • 306-692-4471 • crescent park • moose jaw • sk • www.mjmag.ca

IN THE LOBBY >

We Are The Lake – Community Art Project:



MJM&AG is initiating a community art project in response to the exhibition, Susan Shantz: *Confluence*. Artist Susan Shantz created a project in 2017, *We are the River*, in Saskatoon to encourage awareness with Saskatoon residents of their water source, the South Saskatchewan River. Here in Moose Jaw, our water source is Buffalo Pound Lake. City water is drawn from Buffalo Pound and treated for use. Most of us turn on a tap and think little of where our water comes from. *We Are The Lake* proposes to raise public awareness of our physical, embodied connection to the lake which we drink and which becomes 70% of our body. In an era of climate change and ecological challenges, this project will encourage participants to reflect on our essential connection to water.

Participants in the project are encouraged to have a photo portrait taken with a sign acknowledging our water source. These images will be altered in Photoshop to include a background image of Buffalo Pound Lake. Resulting images will be displayed in a virtual exhibition on our website, on Instagram and presented on a digital billboard here in Moose Jaw.

Stop by during our open hours to add your photo!

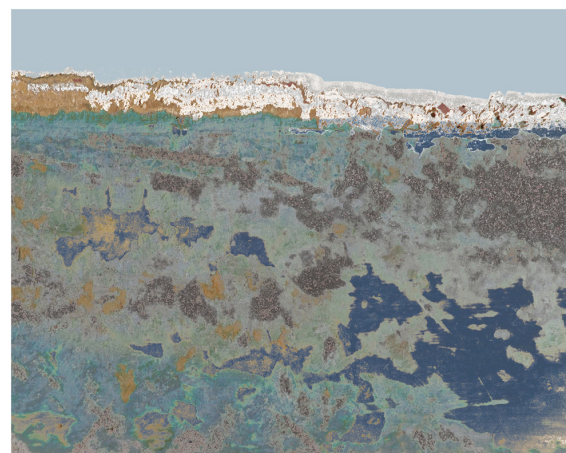
IN CONVERSATION SERIES

Susan Shantz: *Confluence* Artist Talk

Join the MJM&AG for our In Conversation Series with artist, Susan Shantz, and water researcher, Dr. Graham Strickert. This conversation will introduce Shantz's work in the exhibition, *Confluence*, currently on display at MJM&AG, the research on waterways that informs her work, and the importance of considering water sustainability and security.

Thursday, March 3rd, 2022 at 7:00 pm. Check out our website for event registration.

Gabriela García-Luna: *New Territories*



New Territories (2011) features a series of colour photographs by Gabriela García-Luna in the MJM&AG Permanent Collection. The series presents fragmented layers of patterned and shredded wallpaper in the process of being removed from various wall surfaces of an old home here in Moose Jaw. Through digital manipulation of her photographic images, Garcia-Luna creates layered, digitally-collaged works that become meditations on time. Images of these damaged, decorative surfaces have an uncanny visual quality that transports the observer to a more complicated, visionary topography, suggestive of aerial, topographic views like zoomed out images of Google Earth.

Gabriela García-Luna is a photo-based artist born in Mexico City, living in Canada, and traveling to India since 2000. In 2019, she completed a MFA degree at the University of Saskatchewan. García-Luna's work explores the paradoxical possibilities inherent to photography; showing the seen and revealing the unseen. Her work takes place where the lines between apparent documented reality and imaginary abstractions meet.

IN CONVERSATION

SERIES

ARTIST TALKS
WINTER / 2022

ParkArt



ParkArt is back! We are now accepting vendor applications for our major fundraiser, Friday July 1, 2022.

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is one of the finest arts and crafts markets in Saskatchewan, featuring a wide variety of high-quality, handmade works by artists and artisans from Saskatchewan and beyond, and we look forward to welcoming everyone back.

New COVID-19 Policy

The health of our community, visitors, staff, and volunteers is our top priority at MJM&AG. We are enacting the following protections to ensure that everyone can visit and work in our spaces safely.

As of February 15th, 2022, the Moose Jaw Museum & Art Gallery will no longer require proof of vaccination in order to enter. Visitors and staff will be required to wear a medical-grade mask, which covers their noses and mouths.

Participants attending in-person, indoor events or programs at the MJM&AG will be required to wear a medical-grade mask and provide proof of vaccination or a negative COVID-19 rapid test.

For those who wish to take extra precautions, the MJM&AG will be open Wednesdays from 10 a.m. to noon for seniors and immune-compromised individuals only. Visitors during Wednesday mornings will be required to wear a medical grade mask and provide proof of vaccination or a negative COVID-19 rapid test.

Private viewings will also be made available for individuals and groups to ensure a safe viewing experience. Appointments can be made from 10:00 am to noon; Monday, Tuesday, Thursday, Friday. Call 306-692-4471 at least one day in advance to book your private appointment outside of our regular hours.

This policy will be reviewed on or before April 1st, 2022. We ask that visitors respect and adhere to the MJM&AG's guidelines to safely visit the art gallery and museum.

Membership:



Memberships with the MJM&AG keep you informed about programming and events through the newsletters, facilitate discounts in the MJM&AG Gift Shop and for art class registrations, and allows you access to Members Only events.

An active membership will also get you a vote at the Annual General Meeting, coming up **April 28**.

You can now renew your membership online!
mjmag.ca/membership

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ANNUAL GENERAL MEETING

The Moose Jaw Museum & Art Gallery will be hosting its Annual General Meeting for its members:

APRIL 28, 2022
7:00 PM / ZOOM

This event will include:

- Review of the gallery's activities in 2021.
- Overview of the financial picture during 2021
- Election of new board members
- Bylaw Revisions

Visit our website for the link, as well as our annual report and details of the proposed bylaw changes.
mjmag.ca/agm