

EDUCATION PROGRAMMING

Note: Students are required to wear a medical-grade mask.

YOUTH CLASSES (UNDER 12)

AGES 3-4

GETTING DIRTY

Ages 3-4 (In-Person or Online)
with Erica McMaster
July 18-22, 9:30 to 10:30 am
Cost: \$75, materials included

AGES 5-6

ART & THE GREAT OUTDOORS

Ages 5-6 (In-Person or Online)
with Erica McMaster
July 4-8, 9:30 to 11:30 am
Cost: \$80, materials included

A BUG'S LIFE (FRENCH)

Ages 5-6 (In-Person or Online)
with Andree Stevens
July 25-29, 9:30 to 11:30 am
Cost: \$80, materials included

MARITIMES ART

Ages 5-6 (In-Person or Online)
with Erica McMaster
August 15-19, 9:30 to 11:30 am
Cost: \$80, materials included

AGES 7-9

ART & THE GREAT OUTDOORS

Ages 7-9 (In-Person or Online)
with Cora Melanson
July 4-8, 1:00 to 3:00 pm
Cost: \$80, materials included

GETTING DIRTY

Ages 7-9 (In-Person or Online)
with Cora Melanson
July 18-22, 1:00 to 3:00 pm
Cost: \$80, materials included

A BUG'S LIFE

Ages 7-9 (In-Person or Online)
with Erica McMaster
July 25-29, 1:00 to 3:00 pm
Cost: \$80, materials included

MARITIMES ART

Ages 7-9 (In-Person or Online)
with Cora Melanson
August 15-19, 1:00 to 3:00 pm
Cost: \$80, materials included

ART FROM YOUR KITCHEN

Ages 7-9 (In-Person or Online)
with Erica McMaster
August 22-26, 9:30 to 11:30 am
Cost: \$80, materials included

AGES 10-11

FANTASY ART (FRENCH)

Ages 10-11 (In-Person or Online)
with Andree Stevens
July 11-15, 9:30 to 11:30 am
Cost: \$80, materials included

CARTOONS & CHARACTERS

Ages 10-11 (In-Person or Online)
with Erica McMaster
August 8-12, 9:30 to 11:30 am
Cost: \$80, materials included

ART FROM YOUR KITCHEN

Ages 10-11 (In-Person or Online)
with Erica McMaster
August 22-26, 9:30 to 11:30 am
Cost: \$80, materials included

Teen: 12 and up

FANTASY WORLD

Ages 12 and up (In-Person or Online)
with Erica McMaster
July 11-15, 1:00 to 3:30 pm
Cost: \$90, materials included

CARTOONS & CHARACTERS

Ages 12 and up (In-Person or Online)
with Charles Buchanan
August 8-12, 1:00 to 3:30 pm
Cost: \$90, materials included

CreateABILITIES (Online)

Art Classes for individuals with special needs & learning differences

CreateABILITIES BIRDS IN ART

Youth (Online)
with Christy Schweiger
July 25-29, 11:00 am to 12:00 pm
Cost: \$25, materials included

CreateABILITIES CELEBRATING THE EARTH

Adults (Online)
with Christy Schweiger
Wednesdays, July 6, 13, August 3, 10
1:30 to 2:30 pm
Cost: \$25, materials included

REGISTRATION: ONLY available online starting May 30 at
<http://www.mjmag.ca/artclasses>

In- class space is limited to 6 students on a first-come-first-served basis.

Please register a minimum of 10 days prior to the class starting date.
Phone: 306-692-4471 or
email: educator.mjmag@sasktel.net

Funding for MJM&AG summer programming is provided by:

Community Initiatives Fund through the Government of Saskatchewan

Community Grant Program through the City of Moose Jaw Parks and Recreation Department and Saskatchewan Lotteries

Young Canada Works through the Canadian Museum Association and the Government of Canada

Teen and Adult

WATER-BASED OIL PAINTING

Teen and Adult (In-Person)
with Erin Zimmerman
Saturdays, June 11 & 18,
1:30 to 3:30 pm
Cost: \$60, materials included

Creature for the End of the World
Workshop with Sylvia Ziemann

Duncan, Steward of the environment, reminds his community to avoid the foolishness of waste, greed and laziness and instead work together to share the land and care for all living creatures. He lives with friends on an old carnival site in a repurposed bunker.

Join us for a two-part weekend workshop (June 4th 1:00-3:00pm and June 5th 1:00-3:00pm - Cost \$75) with artist Sylvia Ziemann in conjunction with the exhibition *Keeping House at the End of the World*. Create your own animal human hybrid creature with air dry clay, fabric, paint and other repurposed materials. Create a persona and story for your creature while you work. In a mythical future after a disaster how does your creature live to create its own unique world. How does it prepare meals and what sort of house do they keep? What are the daily chores and how do they work well with others? Does your creature have a creative practice, play an instrument? How do they make their world a better place? Participants are advised to imagine an idea for their creature before arriving so workshop time can be used efficiently.

MJM&AG

MOOSE JAW MUSEUM & ART GALLERY

IN THE GALLERY >

May 15 to August 31, 2022



Sylvia Ziemann, *Accidental Utopia*, oil on canvas, 182.9 x 243.8 cm, 2017

Sylvia Ziemann: *Keeping House at the End of the World* May 27 - August 28, 2022

Sylvia Ziemann has long explored the tension between dystopia and utopia in her art, and with this exhibition, in its presentation of paintings, drawings, video, sculptural dioramas and installation, she creates the unexpected moments of utopia that emerge when folks come together across difference in the wake of a disaster or pandemic to build community.

Opening Reception: Sylvia Ziemann: *Keeping House at the End of the World* and Todd Gronsdahl: *Saskatchewan Maritime Museum*

Join us **Saturday, June 18th at 1:00 pm** for an opening reception for Sylvia Ziemann: *Keeping House at the End of the World* and Todd Gronsdahl: *Saskatchewan Maritime Museum*.

Check out the exhibitions, and meet the artists!

Admission is free, but space is limited. Check out our website for tickets!



Todd Gronsdahl, *Saskatchewan Maritime Museum*, installation view

Todd Gronsdahl: *Saskatchewan Maritime Museum* May 27 - August 28, 2022

Todd Gronsdahl's interdisciplinary practice challenges truth, fiction and the construction of historical narratives. The exhibition is an immersive installation of fictional museum exhibits, employing irony to highlight the randomness of museum and archive logic. By playing, tampering and reconfiguring archival documentation, Gronsdahl intentionally legitimizes mythologies, loosely retracing residual marks of past events.

IN THE LOBBY >

We Are The Lake – Community Art Project:



MJM&AG initiated a community art project in response to the exhibition, Susan Shantz: *Confluence*. Artist Susan Shantz created a project in 2017, *We are the River*, in Saskatoon to encourage awareness with Saskatoon residents of their water source, the South Saskatchewan River. Here in Moose Jaw, our water source is Buffalo Pound Lake. City water is drawn from Buffalo Pound and treated for use. Most of us turn on a tap and think little of where our water comes from. *We Are The Lake* proposed to raise public awareness of our physical, embodied connection to the lake which we drink and which becomes 70% of our body. In an era of climate change and ecological challenges, this project encouraged participants to reflect on our essential connection to water.

Participants in the project were encouraged to have a photo portrait taken with a sign acknowledging our water source. These images were then altered in Photoshop to include a background image of Buffalo Pound Lake. Resulting images were displayed on the digital billboard at the corner of Main Street and Thatcher Drive here in Moose Jaw, and are now available for viewing in a virtual exhibition on our website.

IN CONVERSATION SERIES

Todd Gronsdahl: Saskatchewan Maritime Museum Artist Talk

Wednesday, June 15th, 2022 at 7:00 pm. Check out our website for event registration.

Sylvia Ziemann: Keeping House at the End of the World

Artist Talk

Wednesday, June 22nd, 2022 at 7:00 pm. Check out our website for event registration.

New COVID-19 Policy

The health of our community, visitors, staff, and volunteers is our top priority at MJM&AG. We are enacting the following protections to ensure that everyone can visit and work in our spaces safely.

As of May 1st, masks are encouraged, though not required, for entering the art gallery and museum. Disposable masks are available at the front desk.

Visitors are asked to maintain a two metre distance from staff and other visitors. Hand sanitizer will be provided in our lobby.

Participants in classes and events will be required to wear masks, to help ensure that our programming spaces are safe for everyone.

NEW Stay Safe Sundays are being offered for seniors, immunocompromised individuals and any visitors who appreciate added COVID -19 safety measures. All day Sundays, from 1:00 to 5:00 pm, the MJM&AG will require visitors to wear masks and provide proof of vaccination or a negative antigen test.

Sunday Admission Requirements:

- Immunization wallet cards
- A copy of your government-issued vaccine certificate
- QR code/MySaskHealthRecord vaccine certificate
- Photo ID
- OR proof of a negative antigen test result

Exceptions: Children under 12 are not required to show proof of vaccination or a negative test result on Sundays to attend the art gallery & museum.

This policy will be reviewed on or before the beginning of each month by the Board of Directors. We ask that visitors respect and adhere to the MJM&AG's guidelines to safely visit the art gallery and museum.

IN CONVERSATION

SERIES

ARTIST TALKS
Summer / 2022

ParkArt



ParkArt is back! We are looking forward to seeing everyone at our major fundraiser, Friday July 1, 2022.

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is one of the finest arts and crafts markets in Saskatchewan, featuring a wide variety of high-quality, handmade works by artists and artisans from Saskatchewan and beyond, and we look forward to welcoming everyone back.

Vendors:

We are still accepting vendor applications until Friday, May 20!

Volunteers:

If you would like to help us make ParkArt 2022 a success, we are seeking volunteers for a variety of duties. Contact us for more information!

Welcome!

MJM&AG is pleased to welcome the following people to the team:

- Interim Operations Manager, Jennifer Ross

- Gallery Greeter, Chayse Boan

- Cultural Program Coordinator, Erica McMaster

- Andree Stevens from the Katimavik program who will be helping us to operate the Gift Shop this summer.

Membership:



Memberships with the MJM&AG keep you informed about programming and events through the newsletters, facilitate discounts in the MJM&AG Gift Shop and for art class registrations, and allows you access to Members Only events.

You can now renew your membership online!
mjmag.ca/membership

Peggy 50/50:



Get your 50/50 tickets and support the purchase of a significant public art work for the City of Moose Jaw! This 7 foot, 700 pound bronze horse, Peggy, is by Saskatchewan's own world-renowned artist, Joe Fafard.

Prize: 50% of sales to a maximum prize of \$50,000
A maximum of 100,000 tickets will be sold!
Draw time: July 1, 2022 at 4:00 pm

Draw Location: 461 Langdon Crescent, Moose Jaw, SK
Only People in Saskatchewan at the time of purchase may participate in the raffle.
People involved in the conduct and management of the raffle are not permitted to purchase tickets.
Ticket Prices: 1 for \$10 / 4 for \$20 / 25 for \$50/ 100 for \$100
Draw will be made by Random Number Generator.
Winner will be notified by email or phone with instructions on claiming the prize.
Lottery License: #RR22-0072
Eligible Participants can purchase over the phone by calling 1-306-692-4471

Visit mjmag.ca/peggy-5050 to learn more!