
SCHOOL TOURS AND ACTIVITIES

February – June 2024

This year we will provide art programming to accommodate the different needs of teachers and their students in and out of school.

1) In Person at the gallery - As in the past, it is always better to view art work in person and this semester we have great tours and hands-on activities scheduled for in person visits.

2) Virtual - with provided kits, instructions, and a live virtual get together. Teachers will have access to a scheduled time with the Education Coordinator who will lead a tour either virtually or photographic image of the art gallery/museum and enough art materials for the class to work on together.

February 2024

IN PERSON OR VIRTUAL PROGRAMMING

Exhibition: **Jude Griebel: Illuminated Collapse**

Theme: **Environmental impact of mass consumption**

Activity: **Drawing an Anthropomorphic character from Nature**

In this exhibition students will be introduced to seven extremely detailed dioramas which depict nature and how humanity has impacted the world.



Jude Griebel touring a St. Margaret's school group of his exhibit.

Students will spend the first 10 minutes observing Crescent Park to reflect on things from nature that stand out. This is something important in Jude Griebel's artmaking practice and we will then make connections in the exhibition. From here, we will look at how the artist uses the landscape to create anthropomorphic characters with a message. This imagination will be carried into the drawing project where students will use element of nature to create a character while adding a message about the human impact on the environment.

March 2024

IN PERSON OR VIRTUAL PROGRAMMING

Exhibition: ***Prairie Dreaming: Folk, Funk and Their Connections from the MJM&AG Permanent Collection***

Theme: **The everyday world of Funk Art, what does that mean?**

Activity: **Funk Art style Printmaking**

The exhibition features paintings, ceramics and prints created by Folk and Funk artists from Saskatchewan's past and present. Students will learn the difference between the two styles and in the studio create a block print inspired by the Funk movement, which referenced humour and popular culture.



Block-printing sample

April 2024

IN PERSON OR VIRTUAL PROGRAMMING

Exhibition: ***Wakšúpi: Historic Lakota Beadwork and Dana Claxton***

Theme: **Exploring the past and present space of the Lakota people**

Activity: **Modern pattern making - Diamond painting/fused bead art**

This exhibition was put together by Lakota historian, Dr. Claire Thomson and links early photographs of the local indigenous people and historic beaded works from the MJM&AG permanent collection which focuses on Lakota history in Moose Jaw and Wood Mountain.

Students will learn about uses of cultural objects from our collection and more specifically learn about beadwork patterns and what they represent. Following a tour of the exhibition, students will create patterned projects using modern materials such as Perler beads and gem art/diamond painting.



Unknown Artist, Pñanpñánja / Beaded Tipi Bag, Lakota, n.d. MJM&AG Permanent Collection, Donated by Annie Wallis.

May 2024

Exhibitions: **Heritage Gallery – Looking at our History**

Theme: **History of Handwriting**

Activity: Old school cursive handwriting with Calligraphy

Despite the growing popularity of technology, handwriting is still an incredibly important skill, as its deep roots in history and unique attributes make it capable of things modern technology cannot replicate. Our tour takes students on a look at the Heritage Gallery to look at the Old school days with different writing tools used in cursive writing such as calligraphy pens, bamboo brushes and quills to practice this skills.



June 2024

IN PERSON OR VIRTUAL PROGRAMMING

Exhibition: Jody Greenman-Barber –
Dancing the Boondangle

Theme: Movement in clay



As you enter the gallery, there is a mixture of paintings and ceramic sculptures that are linked together by movement. Jody Greenman-Barber is driven by risk and experimentation, and considers herself as a multi-disciplinary artist. She strives to create works that are technically and conceptually challenging, beautiful, chaotic and wild. Inspired by contemporary dance, intuitive gestures and improvisation, she create expressive sculptures and drawing that record and convey the essential feeling of embodied sensations in forms that derive from pottery concepts and methodologies.

Activity 1: Clay - In person only (only until June 13)

Because this is an intuitive exhibition, students will be given a slab of clay to carve, paint slip and add extruded objects to the surface in response to creating some of the same techniques Jody is doing in her work.



Activity 2: Bubble Painting

Students will use paint, dish soap and a straw, to create a fun, intuitive background before viewing Jody's exhibition. Following the tour, students will continue to layer lines to form a sense of movement that are inspired by music.



TOUR INFORMATION – TO REGISTER

TO BOOK A SCHOOL TOUR <http://www.mjmag.ca/schools>

TOUR TIMES Monday through Wednesday; 9:30am or 1:00pm and Thursday; 9:30am.

1- 1 ½ hours in person or virtual in class session with Education Coordinator - includes MJMAG exhibition tour and hands-on experience (virtual class receives art kit and printed step by step instructions)

Available from now until June 20.

COST \$3.50/per student that included all materials for the class (unless specified)

No charge to students from Holy Trinity School Division Moose Jaw Elementary Schools and High School Art classes (Vanier and Phoenix Academy), as they provide funding for Educational programming.

HOW ONLINE PROGRAM WORKS

Either the Education Coordinate can set up a zoom link for the class to join us, we are comfortable in doing our programs either way.

CHECK OUT OUR WEBSITE FOR MORE INFORMATION ABOUT MJMAG

For details about the gallery, exhibitions, programs, events, and additional classes at: www.mjmag.ca

AGES: Programs can be tailored to any grade level.

FOR MORE DETAILS

Education Coordinator: Christy Schweiger

Email: educator.mjmag@sasktel.net or call 306-692-4471

EXHIBITIONS IN THE GALLERY

February 2 – May 5, 2024

Opening Reception: **Friday, February 2, 2024 @ 7:00 pm**

Exhibition: **Jude Griebel: Illuminated Collapse**

Artist talk: **Friday, February 2 @ 7:30pm**

The exhibition Jude Griebel: *Illuminated Collapse* presents a series of seven detailed dioramas merging figure and ground to highlight human connection to the surrounding world. In these sculptures, unsettling scenes unfold on the surface of circular bases. Anatomies/landscapes are engaged in dramatic acts of self-consumption and destruction, projecting a metaphorical “End of Times” narrative. Mirroring our own world through their miniature elements, the works reflect on contemporary consumption, industrial development, and inherent environmental degradation. Griebel’s artworks combine scientific reality with fantasy and diverse cultural references, using personal symbolism and metaphor to register the concept of planetary collapse.



Exhibition: **Dana Claxton: From the MJMAG Permanent Collection**

The work of Hunkpapa Lakota artist, Dana Claxton, is critically acclaimed, being based in film, video, photography, single/multi-channel video installation, and performance art. Her practice is known for its investigation of indigenous beauty, the body, the socio-political and the spiritual. Featuring the video installation, *Sitting Bull and the Moose Jaw Sioux*, and a newly acquired work, photographic triptych, *Cabri Lake 1, 2, 3*,



Claxton’s works in the MJM&AG Permanent Collection speak to a spiritual connection with place and with the history of the Lakota people in Moose Jaw and Wood Mountain.



Lobby Exhibition: ***Prairie Dreaming: Folk, Funk and Their Connections from the MJM&AG Permanent Collection***

This exhibition examines the symbiotic relationships and connections between folk art and Funk art in Saskatchewan, with each genre featuring work that speaks to a Prairie vernacular, in regards to its realities, memories, cultural myths and visions.

EXTENDED

Exhibition: ***Wakšúpi: Historic Lakota Beadwork from MJM&AG Permanent Collection***

Curated by Lakota historian, Dr. Claire Thomson, Wakšúpi will feature historic beaded works in the MJM&AG permanent collection, focusing on Lakota history in Moose Jaw and Wood Mountain and traditional beading patterns and practices.

Presented as part of WACA’s 2nd annual Every Child Matters Powwow & Gathering.



Installation of Lakota Beadwork exhibition.

May 31 – September 1, 2024

Exhibition: ***Jody Greenman-Barber: Dancing the Boondangle***

The exhibition is inspired by contemporary dance and improvisation. Jody Greenman-Barber has been making ceramic work for over 4 decades and has stretched her technique to the maximum by advancing her work through experimentation and improvisation.

As a multi-disciplinary artist she combines dance, and painting in this exhibition and also pushes the boundaries in other areas such as film and photography.



Installation of Jody Greenman-Barbers exhibition at Elsie Scherle Art Gallery, Last Mountain Lake Culture Centre, Regina Beach.

IN SUPPORT OF OUR EDUCATION PROGRAMS, THE MOOSE JAW MUSEUM & ART GALLERY WOULD LIKE TO THANK: Holy Trinity Roman Catholic Separate School Division and Prairie South School Division in supporting our programs as well as RBC for contributed funding to Indigenous education. We are pleased to provide in-person programming brought to you by the Kinsmen Learning Center.

