

Kent Tate: Movies for a Pulsing Earth

April 28 - August 28, 2016

Organized by the Art Gallery of Swift Current; Curated by Kim Houghtaling



A place captured by camera over a span of time; filmed in motion and high definition. Images transition from one view to another, moving us through a sequence of visual experiences. As the viewer we are held in time while we gaze upon something phenomenal. The messages are in the imagery and their meanings flood over us.

Kent Tate has been producing art for thirty years. In the 1980s he created paintings and sculptures, primarily as Art Installations in Toronto-Vancouver. In the 1990s he moved to Hawaii. There

Kent's house was in a native Ohia rain forest ten kilometres from Hawaii Volcanoes National Park. The experiences of this place compelled him to archive on video his deepening fascination with nature.

In 2005 Kent returned to Canada with his wife Cheryl, settling in southwest Saskatchewan, where they lived and made movies four years.

Profoundly inspired by the beauty in nature and passionately concerned about the consequences human effect has on earth, Kent Tate is driven to share what he witnesses through his camera.

This exhibition is the culmination of years of travel, observation and artmaking bringing together Kent's recent movies and sculpture, along with a re-mixed soundtrack to explore places both far and near, real or imagined.

Visit: www.pulsingearth.ca