

Edie Marshall: *Terrain*

September 19, 2019 – January 5, 2020

Opening: Friday, September 27 @ 7:30pm



Edie Marshall, *Terrain Series* (panel detail of the installation), oil on paper, mounted on foam core, each panel 60 x 40", 2013–2015

In the spring of 2013, artist Edie Marshall made a month long road trip through the Great Plains of North America. Randomly shooting images on impulse from her iPhone, Marshall took more than 1,500 photos over the duration of the journey. The majority of photos, taken from the passenger seat of the moving car, depict the passing countryside, although shots also include excursions into towns, cities, historic sites, an aquarium, hiking trails, parks, and roadside vistas. Upon returning home Marshall took on the challenge of translating the digital images into paintings. An installation composed of 1,000 lushly rendered oil paintings is the resulting creation. While addressing digital photography's impact on our understanding of images and how this impacts painting, the exhibition *Terrain* is ultimately asking us to consider what the painted image can offer in today's digital image immersed culture.