

Grant McConnell: Rogue Royal

May 25 - August 27, 2017

Opening: Friday, May 26 @ 7:30pm

This exhibition features paintings and mixed media works on the subject of royal personages, as seen through European historical oil painting, gone rogue. Derived from an ongoing investigation into the work of Diego Velasquez, particularly his royal portrait, *Las Meninas*, Grant McConnell positions Velasquez's subjects within a Canadian historical context. Canada, in all of its crude beauty, becomes the new ground for these royal figures, who are given new purpose in the colonies.

Presenting the work of this significant Saskatchewan contemporary painter, this exhibition will encourage dialogue and inquiry into the direction of contemporary painting in Saskatchewan and Canada, historical art references, as well as the history of European settlement and colonization of Canada.

Website image: Grant McConnell, *Royal Tour, Green Gables*, acrylic on wood, 2017