

Bruce Anderson: Drift

May 25 - August 27, 2017

Opening: Friday, May 26 @ 7:30pm

Beautiful renderings of horses in both realistic and conceptual landscapes are presented in the exhibition *Drift*. Featuring the paintings of Regina artist Bruce Anderson, the exhibition presents two bodies of work created within a ten year period, titled *Under a Big Sky* (2004-2009) and *Continental Drift* (2009-2014). *Under a Big Sky* offers a series of diptychs, pairings of classically rendered and hauntingly, beautiful landscapes and skiescapes. Classic prairies skies, either endlessly blue with billowing white clouds or darkened and dramatic with approaching storms, are juxtaposed with images of lone horses within barren landscapes. Depictions of barbed-wire or wooden fences suggest that these are controlled environments – corals or pastures – an indication of the horse’s domestic relationship with humans. *Continental Drift* presents viewers with a visual collage. By superimposing realistic images of horses on historical maps, Anderson places the horses within conceptual and political landscapes where borders are drawn and places are named. Both of these series break with landscape painting’s traditional formats, juxtaposing unexpected elements and offering layered images to be evocative.

Website image: Bruce Anderson, *Continental Drift: He Came With a Name*, 2009, oil on canvas, 48 x 72 inches, Private Collection.