

Zachari Logan:

A Natural History of Unnatural Things

April 28 - August 28, 2016



Organized by the Art Gallery of Regina; Curated by Holly Fay

Zachari Logan's work explores the intersections between masculinity, identity, memory and place. Through drawing, ceramics and installation practices Logan's work embodies a confluence of the human form with flora and fauna; referring to various art-historical sources, while reflecting contemporary meditations on Nature.

Rich with lush imagery, both beauty and feelings of unease are present in the work. The flora and fauna which fill each piece are from diverse origins and may not naturally grow in the same environment. Logan employs these hybrid landscapes to represent the liminal spaces inhabited by queer identities.

Zachari Logan, now based in Regina, received his MFA from the University of Saskatchewan in 2008 and has since been exhibiting his drawings and sculptures nationally and internationally. Recent projects include a residency at Museums Quartier in Vienna, Austria, and New York City, as well as, solo and group exhibitions in Ottawa, Los Angeles, Mexico, Paris, Amsterdam, London and New York.