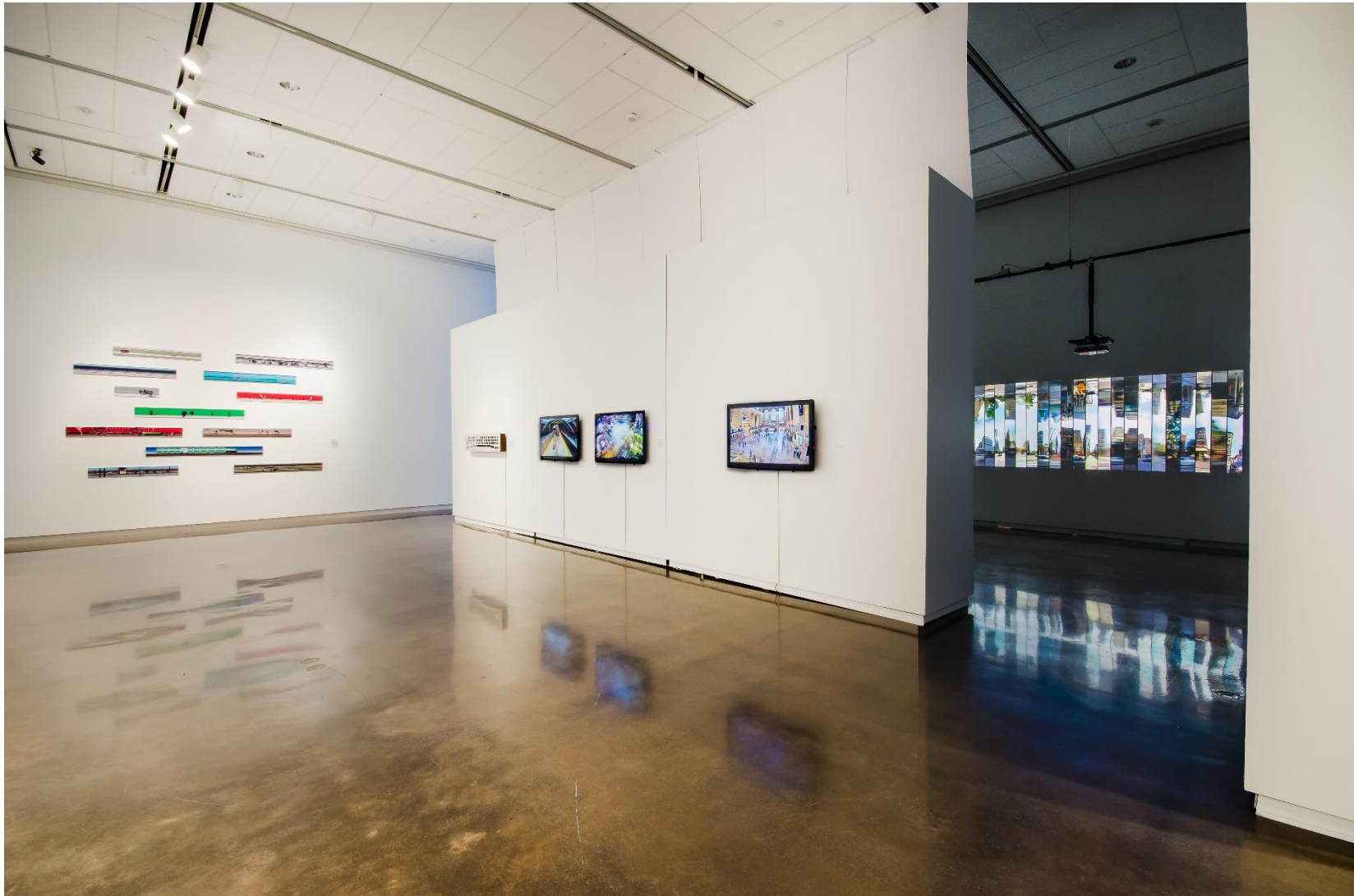


Tori Foster: Traces of Beings

February 2 – April 29, 2018

Opening: Friday, February 2 @ 7:30pm

Artist Talk: Saturday, February 3 @ 1:00pm



Installation shot of Tori Foster's exhibition *Traces of Beings*. Photo courtesy of the Esplanade Art Gallery, Medicine Hat.

Tori Foster's work in photography, kinetic sculpture and video is based on logic and rigorous recording of data over time. Her everyday subject matter – city rush hour traffic patterns, people moving through public transit, a streetcar stop over 24 hours, primary satellite recording techniques and a New York streetscape – become documents of the ephemeral, mysterious and moving poetry of ordinary life.

Originally from Toronto where she earned a MFA and BFA from Ryerson University, Foster was Assistant Professor and the Head of Video/Digital Art at California State University, Northridge in Los Angeles. She has received dozens of grants and awards, including a New Media Research and Production grant from the Canada Council for the Arts in 2016. She has shown work in 16 countries world-wide, including Canada, Germany, India, Korea, Australia, Brazil, and the USA, and her work is held in numerous public, private and corporate collections. Foster is currently based in Barrie, Ontario.

Curated by Joanne Marion; Organized by the Esplanade Art Gallery, Medicine Hat, AB

Website image: Installation shot of Tori Foster's exhibition *Traces of Beings*. Photo courtesy of the Esplanade Art Gallery, Medicine Hat.