**Figured Ground**

**Reconsidering Abstract Expressionism**

**From the MJM&AG Permanent Collection**

The exhibition *Figured Ground* features examples of abstract expressionist paintings in the MJM&AG permanent collection, from the modernist period and contemporary painting. These paintings meld figuration and abstraction, never abandoning the figure but presenting it with painterly, expressive brushwork, bold colours and dynamic compositions. Featuring some new acquisitions to the collection with large scale works by William Ronald and Alex Cameron, as well as the painterly, uninhibited, aggressive compositions of Saskatchewan-born artist Neal McLeod, the works present artistic visions and narratives that engage in popular culture, the fantastical and cultural legends and myths.